

1ST ALTO SAX

Med. Rock

BEATLES HITS MEDLEY N°3

218

uni lead 'GET BACK'

2 2 2 8 GTR SOLO

f 'JOHN + YOKO'

> 2. > F f

'BACK IN THE USSR'

G mf

f mf

mf < ff > mf < f >

1ST ALTO SAX

BEATLES HITS N°3

218

A handwritten musical score for the 1ST ALTO SAXOPHONE. The music is in G major (indicated by a G sharp symbol) and 2/4 time. The score is divided into two staves. The first staff begins with a whole note followed by a half note, then a series of eighth and sixteenth note patterns. The second staff begins with a half note, followed by a series of eighth and sixteenth note patterns. Both staves end with a half note. Dynamic markings include a forte dynamic (f) above the second staff. A bracket labeled "2 line" is placed under the last measure of the second staff.

arr S.P. Price c 1983

2nd ALTO SAX
Med. Rock

BEATLES Hits Medley N°3

218

4 [A] f

[B] > 2 >

2 C 8 GTR SOLO f 'JOHNT YOKO'

4 E f

6 > > 1 > 2 >

F f

G mf 'BACK IN THE USSR'

< f > f

H mf

J < ff mt

f r 3 7 r 3 7

< f > f

2nd ALTO SAX

BEATLES Medley N°3

218

A handwritten musical score for 2nd Alto Saxophone. The key signature is F major (one sharp). The time signature is common time (indicated by 'C'). The score consists of two measures. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a dotted half note followed by a dotted quarter note. There is a dynamic marking 'f' at the end of measure 2. Above the staff, there is a bracketed instruction 'r 3 7'.

arr S.P. Price c 1983

1ST TENOR SAX
Med. Rock

BEATLES HITS MEDLEY N°3

218

1 GET BACK!

B f 2 **C** 8^{GTR} SOLO **D** f 'JOHN + YOKO'

2 f **E** f

b 2. > 0. >

F

'BACK IN THE USSR' mf

<f > mf f r37 r37

mf

r37 <ff mf <f >

mf

1ST TENOR SAX

BEATLES Hits N°3

218

A handwritten musical score for guitar in F major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords: A major (A, C#, E), D major (D, F#, A), G major (G, B, D), and C major (C, E, G). The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords: D major (D, F#, A), G major (G, B, D), C major (C, E, G), and F major (F, A, C). The score concludes with a single note on the fourth string of the guitar.

arr S.P. Price c 1983

2nd Tenor Sax
Med Rock

BEATLES HITS Medley N°3

218

4 [A] 'GET BACK'

B 2

2 C 8 GTR SOLO D 2

2 4 E 'John + Yoko'

f ff

// G #

mf f > mf

r 3 7 r 3 7 r 3 7

H f

J mf ff r 3 7

mf f

r 3 7 r 3 7 r 3 7

arr S. P. Price c 1983

ff

BARITONE SAX
Metal Rock

BEATLES HITS MEDLEY N°3

- 10

'GET BACK'

4 A

f

B 2

2 C 8 GTR Solo D 2

f 'JOHN + YOKO'

f 6

<

1. > 2. > F

f 'BACK IN THE USSR'

mf <f>

r 3-7 r 3-7

H

mf J

<f> mf <f>

r 3-7 r 3-7

f

r 3-7) Tie

f

acc S.P. Price c 1983

1ST TRUMPET
Med. Rock

BEATLES HITS MEDLEY N°3

218

'GET BACK'

3 ff f

f 'John + Yoko' 7

f 1. 1 2 1 F 3

'BACK IN THE USSR'
3 // G 3 f H

f 1 J 3 ^ ^ ^ 3

f 2 ^ 3 f

arr S.P. Price c 1983

2nd TRUMPET
Med. Rock

BEATLES Hits MEDLEY N°3
'GET BACK'

218

The musical score consists of ten staves of handwritten notation for 2nd Trumpet. The key signature varies throughout the piece, indicated by letter boxes (A through H) above the staff. The time signature is mostly common time. Dynamics include *f*, *ff*, and *p*. Articulation marks like dots and dashes are used. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *p*. The third staff starts with a dynamic *f*. The fourth staff starts with a dynamic *f*. The fifth staff starts with a dynamic *f*. The sixth staff starts with a dynamic *f*. The seventh staff starts with a dynamic *f*. The eighth staff starts with a dynamic *f*. The ninth staff starts with a dynamic *f*. The tenth staff starts with a dynamic *f*.

arr S.P.Price c 1983

3rd TRUMPET

Mell. Rock

BEATLES HITS MEDLEY N°3

218

'GET BACK'

arr S.P. PRICE c 1983

4TH TRUMPET
Metal Rock

BEATLES HITS MEDLEY N°3

218

'GET BACK'

ff 3 > > [A] 7 > [B]

f

[C] # 7 > [D]

f

'JOHNTYOKO'

E # 7

f

1. 1 2 1

1 BACK IN THE USSR!

F # 3 > > > 3 // [G] # 3

f

3 3 3 3 2

f

1 1 1 1 2 2 2

f

1 1 1 1 2 2 2

ff

arr S.P. PRICE c 1983

1ST TROMBONE

BEATLES HITS MEDLEY N°3

218

Med. Rock

3 b \geq \geq [A] 7 'GET BACK'

b \geq \geq [B] \geq . b \geq \geq

ff f

* PLAY CUE *
IF NO GUITAR

C b \geq \geq \geq b \geq \geq \geq b \geq \geq \geq

PLAY, b \geq \geq [D] \geq b \geq \geq

f

' JOHN & YOKO '

E 1 \geq \geq

b \geq 3 \geq \geq

ff \geq \geq

1 \geq \geq

2. \geq \geq F 3 \geq \geq

' BACK IN THE USSR '

G \geq \geq

f \geq \geq

f unis

b \geq \geq

3 H 3 \geq \geq

ff \geq \geq

I \geq \geq

ff unis

1ST TROMBONE

BEATLES HITS MEDLEY N°3

218

A handwritten musical score for the 1st Trombone. The key signature is G major (one sharp). The time signature is 2/4. The music consists of two measures. Measure 1 starts with a bass clef, a sharp sign, and a common time signature. It contains eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a quarter note, a eighth note, a sixteenth note, and a eighth note. Measure 2 starts with a treble clef, a common time signature, and a dynamic of forte (F). It contains eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a quarter note, a eighth note, a sixteenth note, and a eighth note. The score ends with a repeat sign, a bass clef, and a common time signature.

arr S.P. Price c 1983

2nd TROMBONE

BEATLES HITS MEDLEY N°3

218

Met. Rock

3 > A 7 > B f

ff f

C 7 > D f

'John+Yoko'

E 1 ^ ^ ^ ^ 3 ^ ^

F 3 ^ ^ 3 // G + + + + b

f f unis

b o o + o + b o + o + o b o o + o ^

- 3 - 1 - 3 - 3 - 5 - 1 - 3 -

J + + + + b ff + b o + o + o + o

f unis

b o o + o ^ ^ 2 o . 2 .

ff

arr S.P. Price c 1983

3rd TROMBONE

BEATLES' HITS MEDLEY N°3

218

Med. Rock

3 >> A 7 > B

'GET BACK'

ff f C 7

D

f E 'JOHN + YOKO'

f 1 ff

3 1 ^ ^ ^ ^ 1

1 2 F 3 3

'BACK IN THE USSR'

f f unis

G + + + + b o o o + + + + + + + +

f unis

b o o o + + + + + + + +

H 3 5 J + + + + b o o o + + + +

ff f f unis

b o o o + + + + + + + +

ff

arr S.P. Price c 1983

4TH TROMBONE

Med. Rock

BEATLES HITS MEDLEY N°3

218

'GET BACK'

3 > A 7 > B

C 7 > D

E 1 3 1 3

F 3 3 // G + + + b

H 3 3 3 3 5

I + + + b + + + b + + + b + + + b

J + + + b + + + b + + + b + + + b

K + + + b + + + b + + + b + + + b

L + + + b + + + b + + + b + + + b

M + + + b + + + b + + + b + + + b

N + + + b + + + b + + + b + + + b

O + + + b + + + b + + + b + + + b

P + + + b + + + b + + + b + + + b

Q + + + b + + + b + + + b + + + b

arr S.P. Price c 1983

Piano
Med. Rock

BEATLES Hits Medley N°3

218

A 'GET BACK'

This section starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures. Measure 1: F# (p), F, F. Measure 2: F (p crescendo). Measure 3: F (ff). Measure 4: F (ff). Measure 5: F. Measure 6: F.

This section starts with a bass clef, a key signature of one flat (Bb), and a common time signature. It consists of six measures. Measure 1: Bb. Measures 2-5: F. Measure 6: Bb (ff), F (f).

B D

This section starts with a bass clef, a key signature of one flat (Bb), and a common time signature. It consists of six measures. Measure 1: F7. Measures 2-5: Bb. Measure 6: F7.

E 'John & Yoko'

This section starts with a bass clef, a key signature of one flat (Bb), and a common time signature. It consists of six measures. Measure 1: Bb. Measures 2-5: F. Measure 6: C (nf).

This section starts with a bass clef, a key signature of one flat (Bb), and a common time signature. It consists of six measures. Measure 1: C7. Measures 2-5: nf. Measure 6: C7.

This section starts with a bass clef, a key signature of one flat (Bb), and a common time signature. It consists of six measures. Measure 1: C7. Measures 2-5: F. Measure 6: C7.

↑

1. 2.

G7 C C C F

CUT

F F F G7 G7 //

'BACK IN THE USSR'

G

G mf C Bb C Gm C

Bb C G7 Bb C G7 G G

H

f C C7 G G C Em Gm A7

J

D7 C7 G A7-9 D7 G mf C

PIANO (3)

BEATLES MEDLEY N°3

218

Piano (3) BEATLES MEDLEY N°3 218

Bb C G_m C Bb C G₇

Bb C₇ G G₇ F

arr S.L. Price c 1983

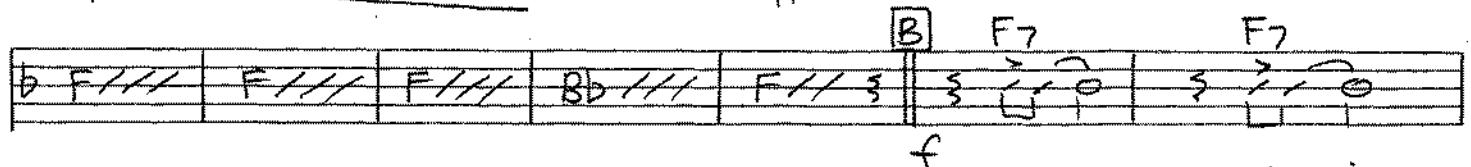
GUITAR
Med Rock

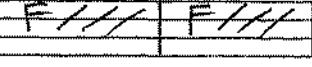
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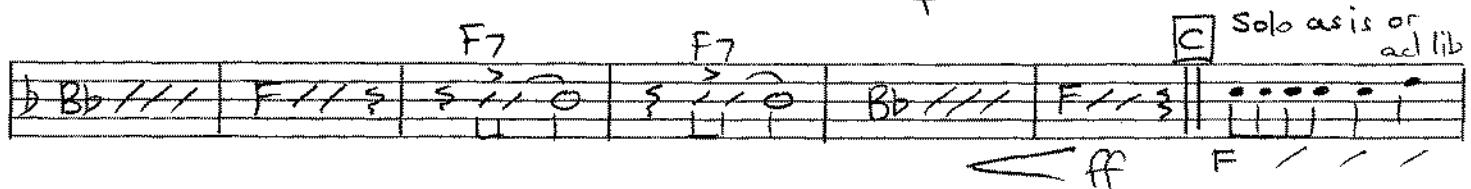
218

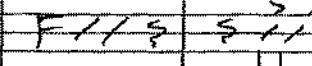


P F  ff



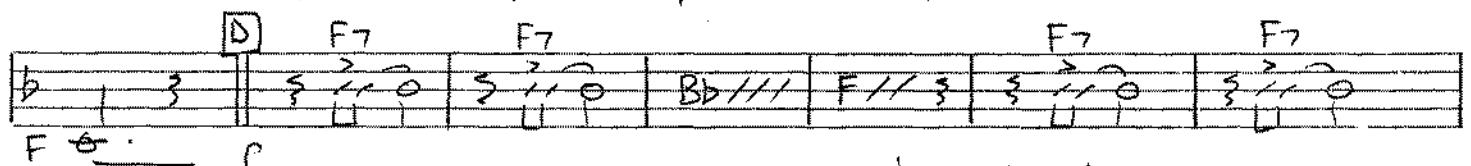
B F  ff

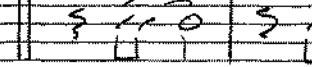


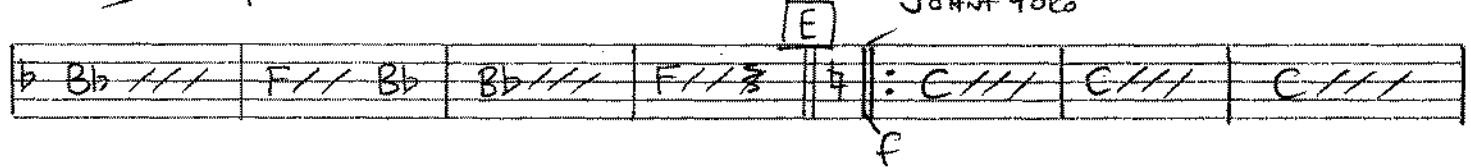
Bb F  ff

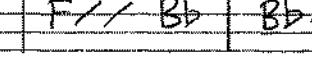


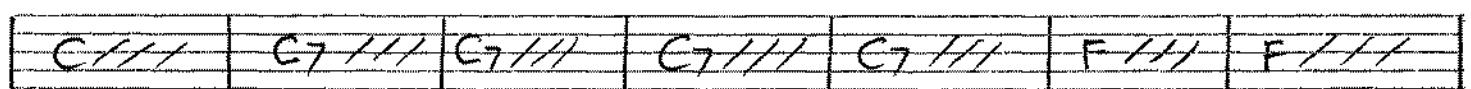
F Bb  ff

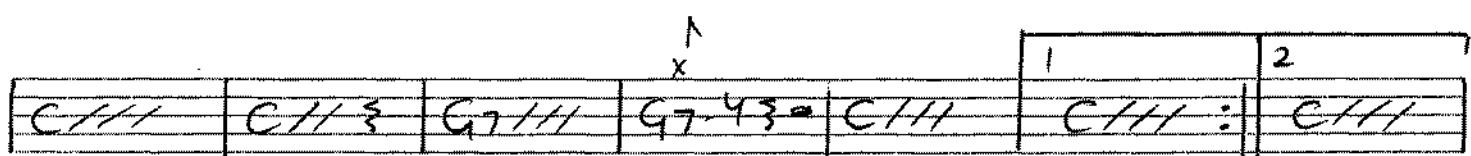


D F7 F7  ff



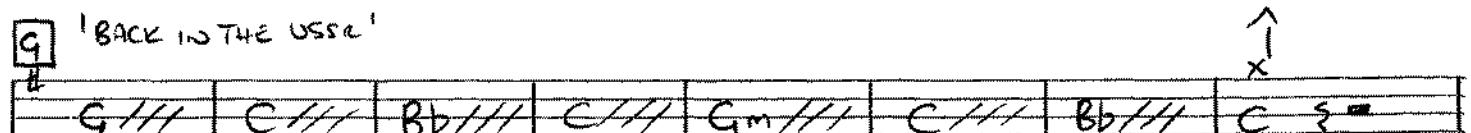
E C C  ff



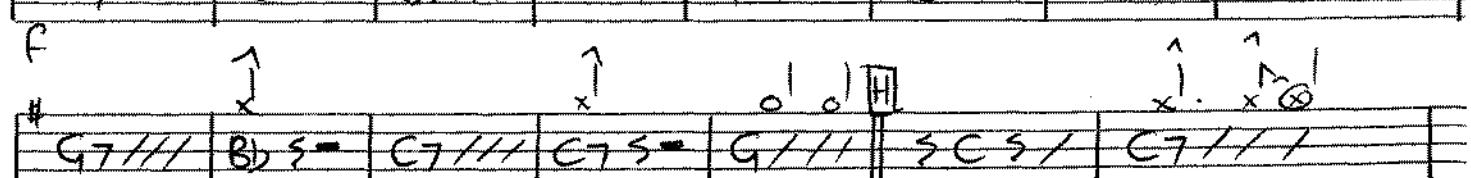


x ↑ 1 2

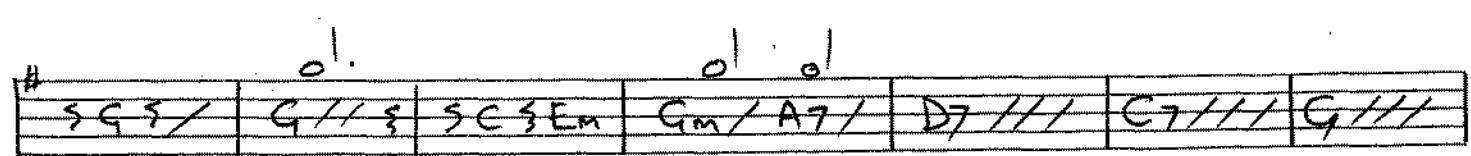




BACK IN THE USSR!



F # ↑ ↑ ↑ ↑ ↑ ↑ ↑



GUITAR

BEATLES HITS N°3

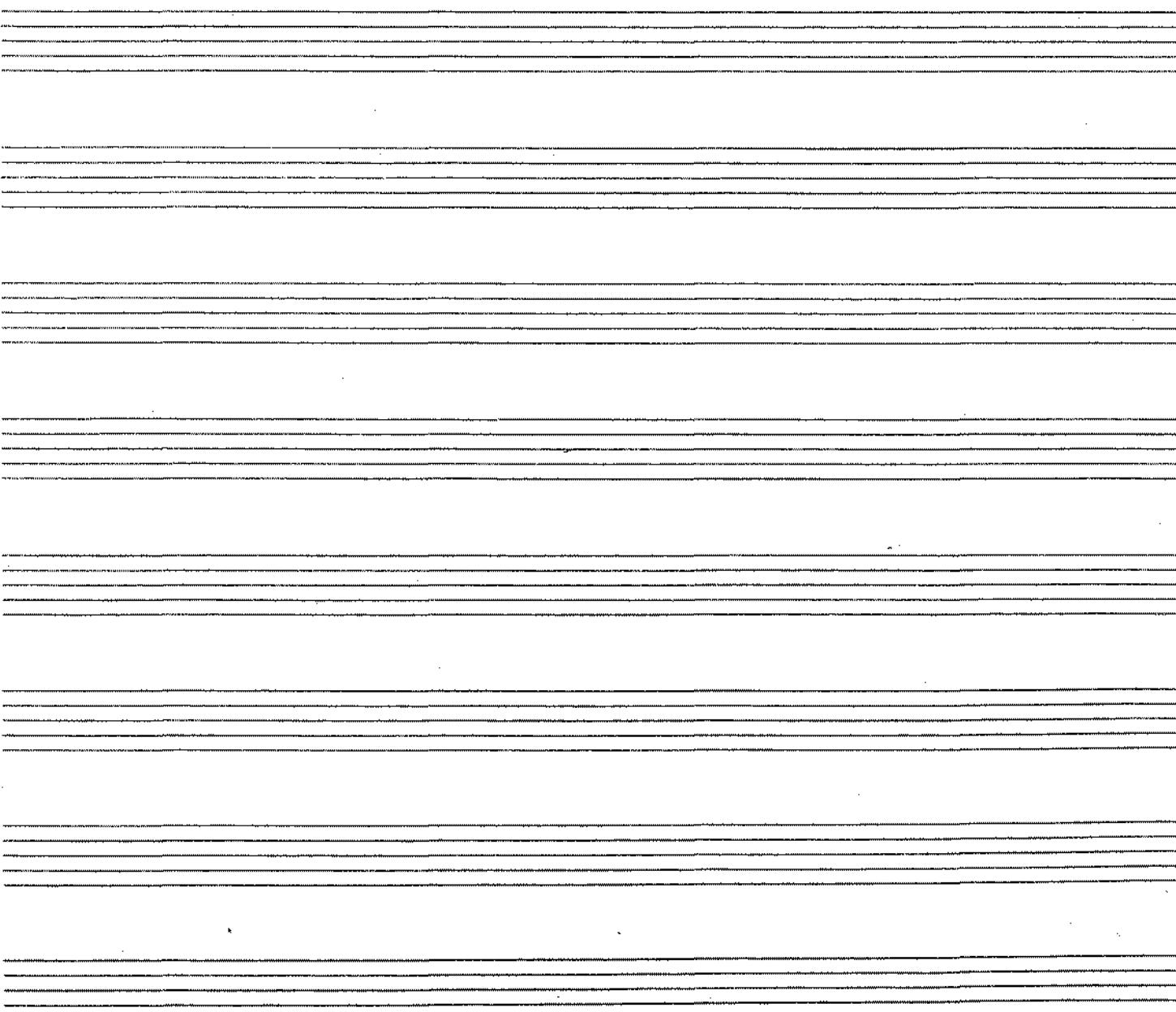
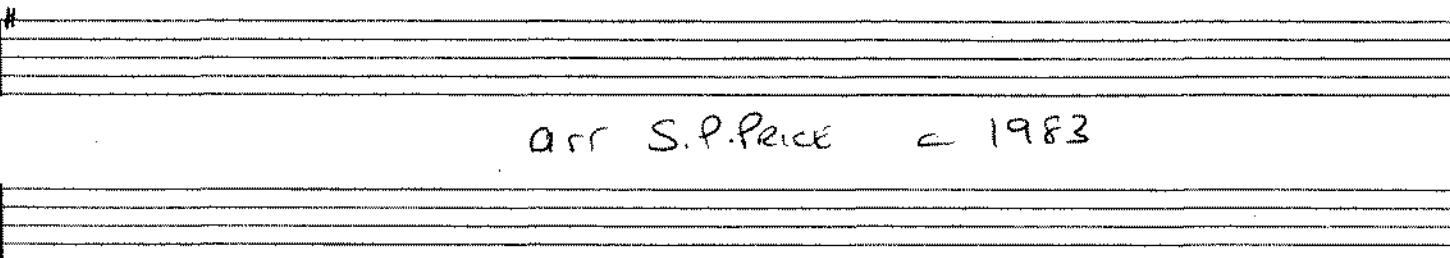
218

1 1 ^ J

ff > f

Bb/// C 3 = G7// Bb 3 = C7// C7sus G7sus SG// <ff

arr S.P.Price c 1983



(GET BACK)

b > A

P F cresc

Chords and labels visible in the music:

- Top staff: Bb, F, F, F, Bb, F, F, F, F7
- Second staff: F7, Bb, F, F7, F7, Bb, F, F7
- Third staff: C, F, F, Bb, F, F, F, Bb
- Fourth staff: F, F7, F7, Bb, (John+Yoko), F7, F7, Bb
- Fifth staff: F, Bb, F, C, C, C, C
- Sixth staff: C, C7, C7, E7, C7, F, F
- Seventh staff: C, C, G7, G7, C, F, G7, G7
- Eighth staff: (F), F, F, F, F, G7, G7, G7
- Ninth staff: (G) (BACK IN THE USSR!), F, F, F, F, F, G7, G7
- Tenth staff: G, C, Bb, C, Gm, C, Bb
- Bottom staff: C, G7, Bb, C7, G, C, Bb, C7
- Bottom-most staff: G, C, EM, Gm, A7, D7, C7, G

A7-9 D7 f G C Bb C C Gm C
Bb C G7 Bb C7 <f

arr S.P. Price c 1983

DeLuna

BEATLES Hits Medley No 3

218

Med. Rock "GET BACK"

p cresc

A

p cresc

B

f

C

f

D

f

E

f

F

f

G

f

H

f

I

f

J

f

K

f

DRUMS

BEATLES HITS N°3

218

HVY DT

The score consists of two staves. The top staff is for the snare drum (S) and the bottom staff is for the bass drum (B). The first measure shows a heavy backbeat (X) at the beginning. Measures 2 through 6 show a steady eighth-note pattern. Measure 7 starts with a bass drum (B), followed by a crash cymbal (C) and a ride cymbal (R). The score ends with a final eighth-note pattern.

1 CRASH
CRASH RIDE

arr S.P. PRICE © 1983